

# Imagining What's Next

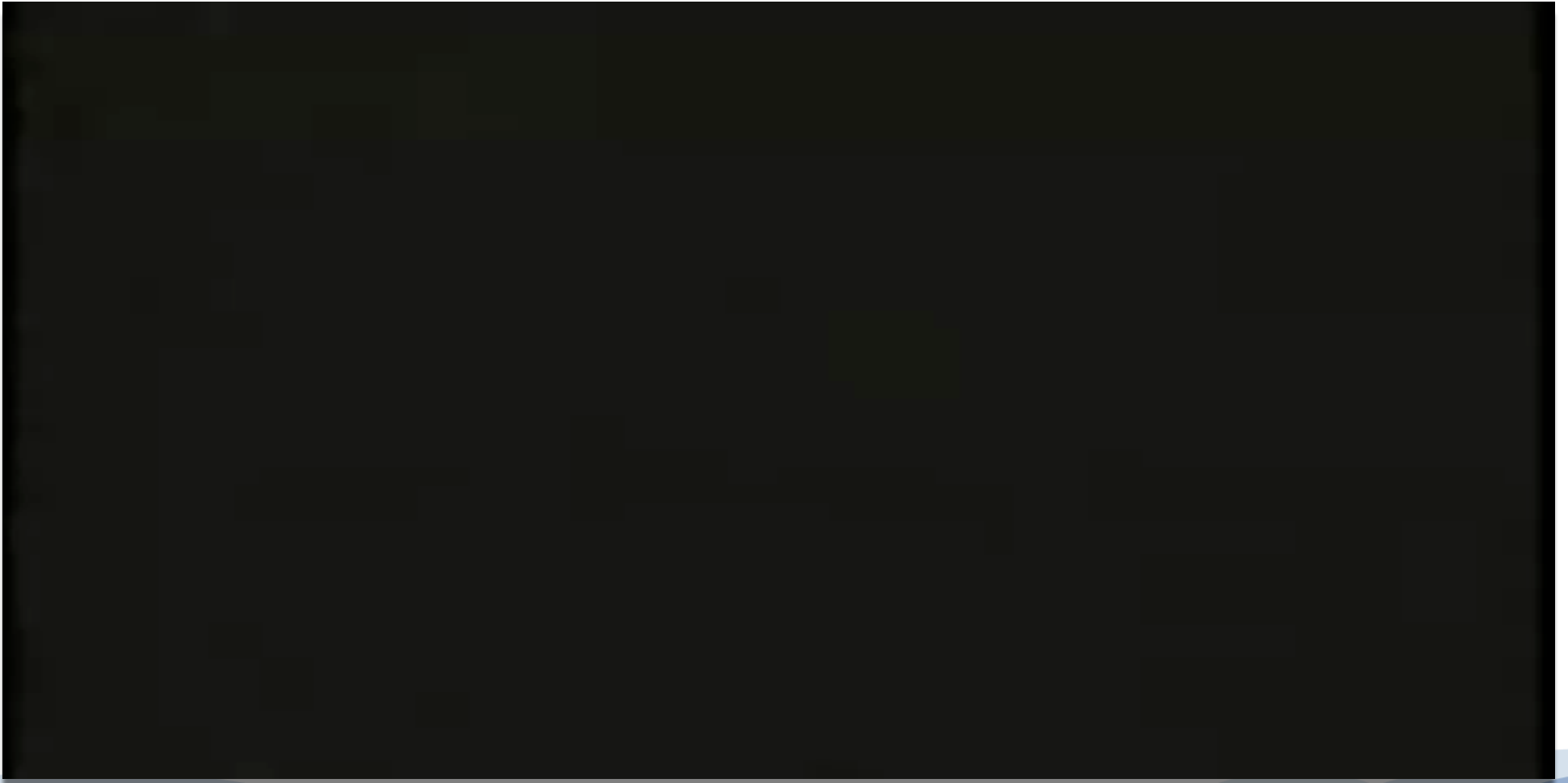
---

A Conversation for 7-12 Music Educators

Friday, July 18th, 2020

download today's slide deck at: [www.joinsll.com](http://www.joinsll.com)







- **It's time to "let it go!"**
- **Mourn in private, celebrate in public.**
- **You set the course, tone and expectation.**
- **Fill the void**
- **Dream big and reach far. Inspire yourself first!**

**YOU CAN DO THIS!**

---

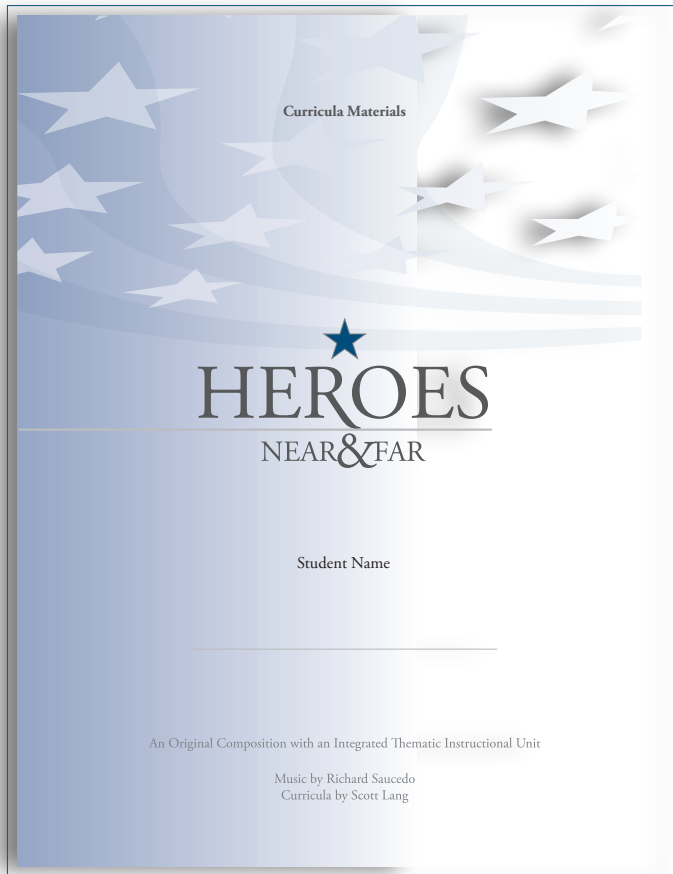
## Integrated Thematic Instruction

Each ensemble learned three pieces themed on heroes. We invited dignitaries and administrators to narrate the concert.

For the unit, each student had to:

- choose a hero, research them and write a report.
- write to a hero
- interview a family member about a hero
- complete an artistic interpretation of their hero
- research a college/training/armed forces that would allow them to follow in a similar pathway

**My students still talk about this experience.**



---

# THE NEW NORMAL

**PLAN 1: Teaching a section/quarter entirely remotely**

**PLAN 2: Teaching in a truncated form**

**PLAN 3: Teaching in person with social distancing**



**You have to plan for all three simultaneously!**

**BUILD WITH THE WORST IN MIND, AND YOU'LL BE FINE**

---

---

# THE PLAN



**STEP 1: Pick a theme for the quarter**

**STEP 2: Pick appropriate music**

**STEP 3: Develop and layer your musical & instructional elements**

**STEP 4: Create a culminating event/activity**

**Be prepared to layer all of your materials to “water up” or “water down” the experience/materials.**

---

---

# THE KEY IS LAYERED INSTRUCTION

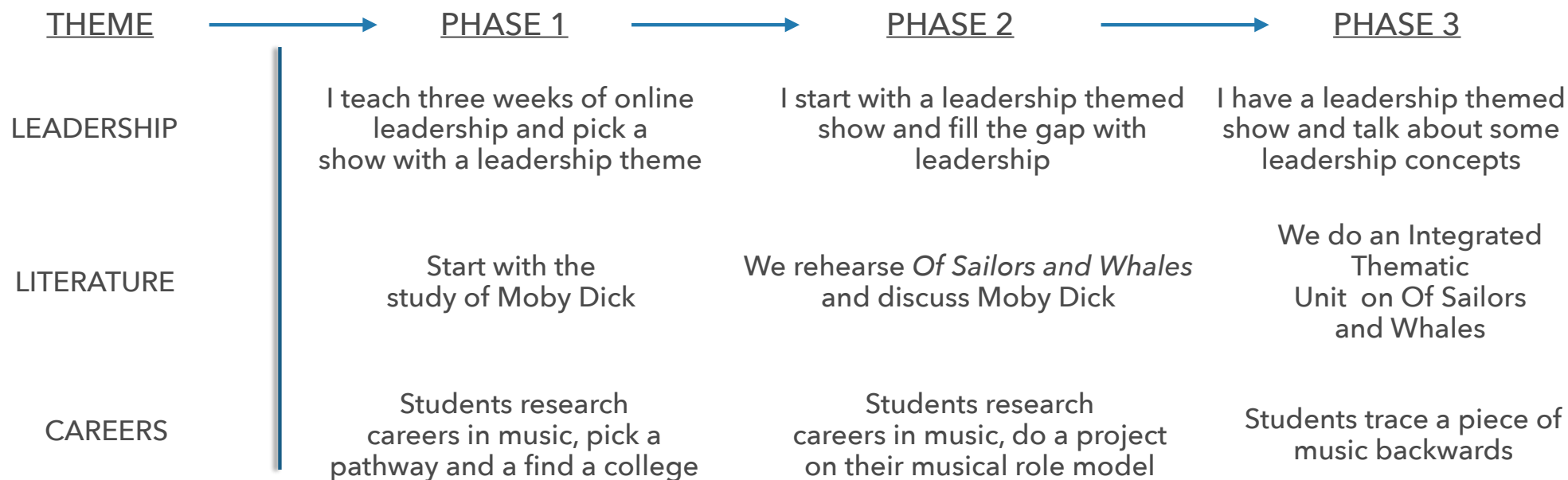
- Think of all of your instruction like you think of music.
- Think programmatically and not individual classes.
- Put **SUSTAINABILITY** at the forefront of every decision.
- Structure **EVERYTHING** for the worst case scenario and build towards the best case scenario.
- Music assessment should be utilized at the same rate it would be if school were in session.
- Be **PREPARED** to adjust with a moments notice.
- Share your plan and rationale with your students, parents and administrators.

**Sustainable, scaleable, social and student centered!**

---



# BUILD INSTRUCTION BACKWARDS



**Pick a theme that is scaleable, universal, and meaningful that you can build upon for your ENTIRE PROGRAM**





---

Mock adjudicate old shows

Adopt another band/group

Perform at the elementary schools

Commission a work

Raise money for a charity

Teach leadership

Run a food or clothing drive

Contact a composer

Break your group up into smaller bands

Be creative with your ideas and instructional elements. These

are the things/activities that your student will remember years from now.

Infuse them with (virtual) interaction and make sure they are attainable and safe during these difficult times.

Start chamber ensembles

Do a concert for healthcare workers

Post drill on Tik-Tok

Bring adjudicators to you

Make every student learn a new instrument

Do a community parade

**GO BIG IN TERMS OF IMPACT AND SMALL IN TERMS OF EFFORT!**

Put kids in groups of 20 and learn their own show

Run a remote private lesson program

Do a different concert at halftime every week

---

---

Mock adjudicate old shows

Adopt another band/group

Perform at the elementary schools

Commission a work

Raise money for a charity

Teach leadership

Run a food or clothing drive

Contact a composer

Break your group up into smaller bands

Study music history

Do four smaller shows

Have sectional competitions

Compose something

Run an indoor winds program

Post drill on Tik-Tok

Start chamber ensembles

Do a concert for healthcare workers

Make every student learn a new instrument

Bring adjudicators to you

Do a community parade down a different street every Friday

Teach jazz & improv

Run a remote private lesson program

**GO BIG IN TERMS OF IMPACT AND SMALL IN TERMS OF EFFORT!**

Put kids in groups of 20 and learn their own show

Do a different concert at halftime every week

---



---

## IN PLANNING, GIVE YOURSELF ROOM TO GROW

- Music should be a grade level lower that you would typically choose.
- Drill should be 50% less than you would use.
- Plan for 25% fewer rehearsals and 25% more absences.
- Plan to use in class rehearsals for non-musical things.
- Structure what you build so that you can scale the instruction without scaling your workload.



---

## UTILIZE DIFFERENT RESOURCES - DEPARTMENTS



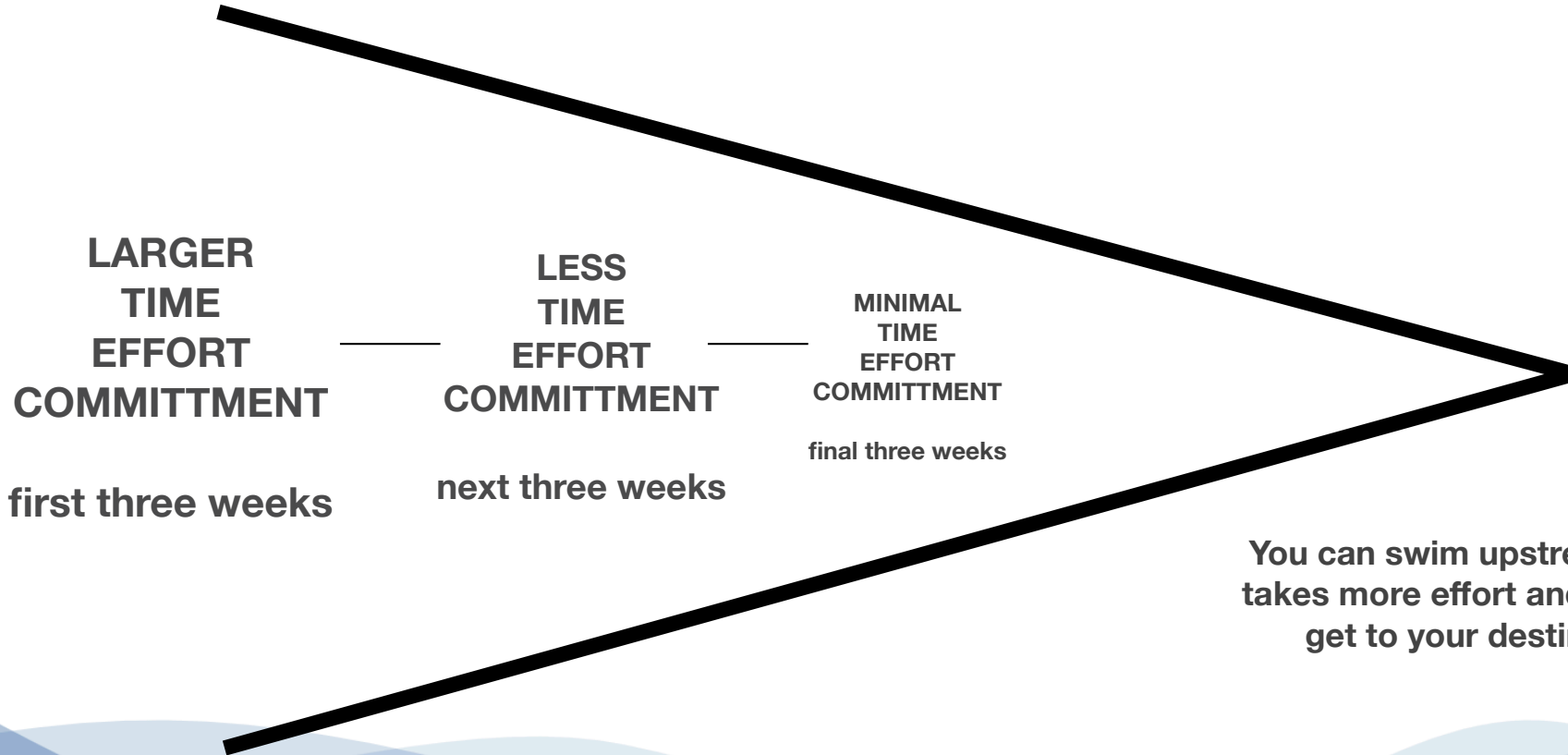
- Use video, written, and musical resources.
  - Incorporate games and activities.
  - Require student interactivity/social experiences as a part of the process.
  - Incorporate other departments/administration.
  - Utilize social media to share.
-

## SOME TIPS FOR INSTRUCTIONAL DESIGN

- Have real materials with real meaning. Don't do something just to say you did something. Have an objective, a rationale and a plan that is flexible.
- Design instructional units to have two instructional elements and one activity element a week. Maximum three days a week.
- Make your content and medium diverse. Switch it up every time. You can use video, audio, reading, writing, practicing, etc... Vary the medium and instructional components to increase interest.
- Keep your schedule consistent so even if they forget what they need to do, they remember that they need to do something every M/W/F
- Make Friday a “desert day,” sweet and fun. If they enjoy doing it, they are more likely to do it and it gives you something to praise and motivate them with the rest of the week.



# DECRESCENDO THE DEMAND



**LARGER  
TIME  
EFFORT  
COMMITTMENT**  
first three weeks

**LESS  
TIME  
EFFORT  
COMMITTMENT**  
next three weeks

**MINIMAL  
TIME  
EFFORT  
COMMITTMENT**  
final three weeks

You can swim upstream, but it takes more effort and longer to get to your destination.



---

# REMEMBER THE PLAN



**STEP 1: Pick a theme**

**STEP 2: Pick your music**

**STEP 3: Develop written, musical, & instructional elements**

**STEP 4: Create a culminating event/activity**

**Sustainable, scaleable, social and student centered!**

---

**Your students will remember  
this time history and in their lives.**

**HOW THEY REMEMBER  
IT IS UP TO YOU!**

**YOU GOT THIS!**





<http://joinsll.com/leadership-university-fall-2020-director-registration/>





**Thank you for coming!**

**Join our community!**

[scott@scottlang.net](mailto:scott@scottlang.net)

[www.scottlang.net](http://www.scottlang.net)

480.577.5264

@themoreyougive

[facebook.com/scottlangleadership](https://facebook.com/scottlangleadership)

---