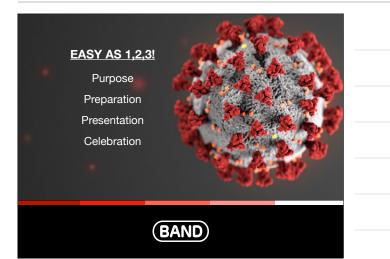




l swear, if one of the "specials" teachers sends more work home... I'M GOING TO LOSE MY MIND!

- Scott's neighbor

BAND





PURPOSE

Don't engage in Pandemic Theatre.

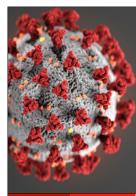
Assignments must have REAL value, REAL purpose and have ALL obstacles removed!

Have an ultimate goal in mind?

What will your students remember in 5, 10, or 15 years?



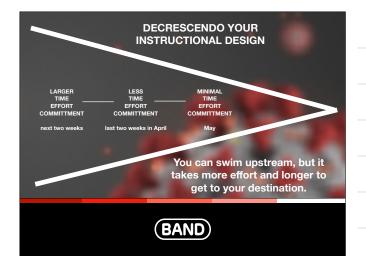




CREATE YOUR MEAL KIT

- Have a short and long term meal plan.
- Don't do it every day/let them cook every other day.
- Include all of the ingredients (and add some special ones.)
- Give a prescribed time limit.
- How many people it will take (no parents).
- A picture of what the end product should look like.
- Vary the meal and ingredients.
- Make the process fun and adventurous.

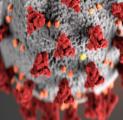




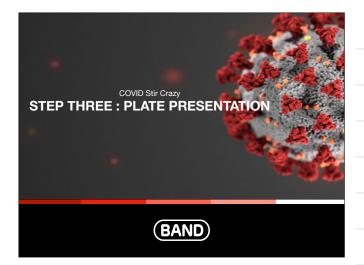
CREATE

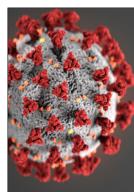
Design instructional units to have two instructional

- elements and one activity element a week.
 Make your content and medium diverse. Switch it up every time. You can use video, audio, reading, writing, practicing, etc... Vary the medium and
- instructional components to increase interest.Keep your schedule consistent so even if they
- forget what they need to do, they remember that they need to do something every M/W/F
- Make Friday desert day. Make it sweet and fun. If they enjoy doing it, they are more likely to do it and it gives you something to praise and motivate them with the rest of the week.









FOCUS ON THE FAMILY

- Make sure that your assignments place as little burden on the family as possible.
- Have the assignments benefit the family in some way.
- Provide things the whole family can do around the dinner table. Something fun.
- Consider pairing up your student with a family member or sibling.
- Keep things "happy." This is not a time for a heavy, deep or reflective assignment. Think the Gordon Ramsey and not Julia Child.





- Fear is more important than knowledge
 academic, musical and financial
- Communicate lessons to all stakeholders
- Limit lessons to require no more than 15 min
- Use existing technology and infrastructu
- Focus on the "non-musician"
- Connect students with students
- Use influencers and carrots to increase participation
- Celebrate success in a public way





DON'T FORGET DINNER GAMES AND DESSERT

ard

Tee-shirt Best answer Bumper sticker Funniest ans Amazon Gift Card First person Letterman points First tag tear Extra credit Social share Access to a special website Section parti 5% off all upcoming fees/costs Class contes Coupon from local music store Free ice cream cones Access to show ideas and concepts First tag tear	to post on the chat be n answer cipation
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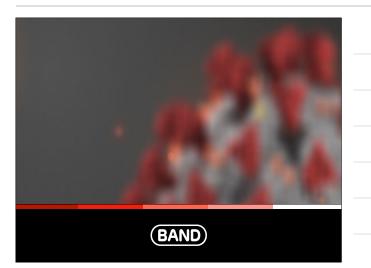






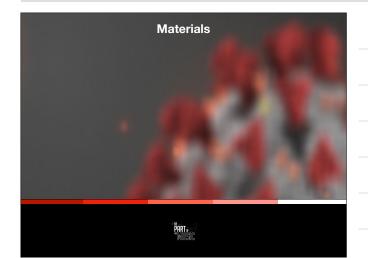


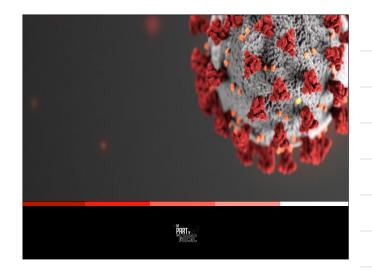


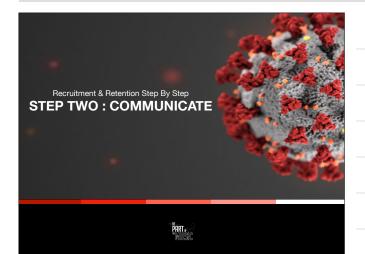




BAND







Use Current Carrots for Future Commitments

You are trying to (re)create an emotional connection between your program and the student. In this time of isolation and loneliness you are selling the concept of community and connectivity.

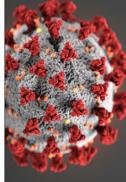
This is what people are starting to crave as the crisis continues.

Parents are motivated by the love of their child.

FEAR IS MORE POWERFUL THAN KNOWLEDGE. LOWER FEARS!

PART.





DIFFERENT WAYS TO VALIDATE

- GOOGLE FormsEmail
- tovt
- paper forms/snail mail
- website
- voicemail
- parent/student confirmation
 video chat

Use whatever form your administrators are willing to accept and remind them that you are trying to solve a problem for them and not create one.



